

AMENDED IN SENATE JUNE 30, 2011

AMENDED IN SENATE JUNE 14, 2011

AMENDED IN ASSEMBLY MARCH 10, 2011

CALIFORNIA LEGISLATURE—2011–12 REGULAR SESSION

ASSEMBLY BILL

No. 300

Introduced by Assembly Member Ma
(Principal coauthor: Senator Alquist)
(Coauthor: Assembly Member Ammiano)

February 9, 2011

An act to repeal and add Chapter 7 (commencing with Section 119300) of Part 15 of Division 104 of the Health and Safety Code, relating to body art.

LEGISLATIVE COUNSEL'S DIGEST

AB 300, as amended, Ma. Safe Body Art Act.

Under existing law, every person engaged in the business of tattooing, body piercing, or permanent cosmetics is required to register with the county in which that business is conducted, obtain a copy of the county's sterilization, sanitation, and safety standards, as established by the California Conference of Local Health Officers and distributed by the State Department of Public Health, as specified, and pay a one-time registration fee of \$25. Existing law allows the county to charge an additional fee, if necessary to cover the cost of registration and inspection, and allows a county to adopt regulations that do not conflict with, or are more comprehensive than, standards adopted by the department.

Under existing law, a person who fails to register or who violates the sterilization, sanitation, and safety standards is liable for a civil penalty

of up to \$500, to be collected in an action brought by the prosecuting attorney of the county or city and county in which the violation occurred.

This bill would, as of July 1, 2012, repeal these provisions and, instead, enact the Safe Body Art Act. The act would prohibit a person from performing body art, as defined, without registering annually with the local enforcement agency. The bill would require practitioners to comply with specified requirements, including, among other things, client information and questionnaires, vaccination, bloodborne pathogen training, and sanitation. The bill would also require the owner of a body art facility, as defined, to obtain and annually renew a health permit from the local enforcement agency, as specified, and to maintain the body art facility in a specified manner.

This bill would exempt from the definition of body art the piercing of an ear with a disposable, single-use, presterilized stud or solid needle that is applied using a mechanical device to force the needle or stud through the ear, but would impose specified requirements on that practice. The bill would allow a local enforcement agency to require facilities performing ear piercing in that jurisdiction to submit a notification form, as provided, with the local enforcement agency.

The bill would allow the local enforcement agency to charge a one-time facility notification fee in an amount between \$25 and \$45, but not in excess of the amount required to cover the actual costs of administering and enforcing the program. The bill would allow a county, after December 31, 2015, to charge a different fee, established by local ordinance, so long as an increased fee amount is necessary to cover the actual costs of administering and enforcing the provisions.

This bill would regulate the performance of body art in vehicles, temporary booths, and at body art events ~~and~~. *The bill would require a person sponsoring a body art event to obtain a permit and fulfill specified requirements and would authorize a local enforcement agency to establish reasonable regulatory fees, including, but not limited to, a fee for body art events in an amount not to exceed, but sufficient to cover, the costs of enforcement.*

The bill would allow inspection by an enforcement officer, and would provide for the suspension or revocation of a certificate of registration or a health permit in specified circumstances. The bill would make performing body art without being registered, operation of a body art facility without a health permit, or operation of a temporary body art event without a permit a misdemeanor and would allow the local enforcement agency to assess an administrative penalty, in an amount

not less than \$25 and not more than \$1,000 for violating a provision of the chapter. The bill would also allow the local enforcement agency, in addition to these penalties, to impose a penalty of up to three times the cost of the registration or permit on a practitioner, owner of a body art facility, or sponsor of a temporary body art event who fails to obtain needed permits.

This bill would allow a city, county, or city and county to adopt regulations or ordinances that do not conflict with, or are more stringent than, the provisions of the act as those provisions relate to body art. Because this bill would place the inspection and enforcement requirements on local governments and because it creates a new crime, it would impose a state-mandated local program.

The California Constitution requires the state to reimburse local agencies and school districts for certain costs mandated by the state. Statutory provisions establish procedures for making that reimbursement.

This bill would provide that no reimbursement is required by this act for specified reasons.

Vote: majority. Appropriation: no. Fiscal committee: yes.
State-mandated local program: yes.

The people of the State of California do enact as follows:

1 SECTION 1. Chapter 7 (commencing with Section 119300)
2 of Part 15 of Division 104 of the Health and Safety Code is
3 repealed.

4 SEC. 2. Chapter 7 (commencing with Section 119300) is added
5 to Part 15 of Division 104 of the Health and Safety Code, to read:

6
7 CHAPTER 7. BODY ART

8
9 Article 1. General Provisions

10
11 119300. (a) This chapter shall be known, and may be cited,
12 as the Safe Body Art Act.

13 (b) The purpose of this chapter is to provide minimum statewide
14 standards for the regulation of persons engaged in the business of
15 tattooing, body piercing, and the application of permanent
16 cosmetics in California. These requirements are intended to protect
17 both the practitioner and the client from transmission of infectious

1 diseases through the application of proper body art procedures and
2 the control of cross-contamination of instruments and supplies.

3 119301. For purposes of this chapter, the following definitions
4 shall apply:

5 (a) “Antiseptic solution” means a liquid or semiliquid substance
6 that is approved by the federal Food and Drug Administration to
7 reduce the number of microorganisms present on the skin and on
8 mucosal surfaces.

9 (b) “Bloodborne pathogen” means a disease-causing
10 microorganism that, when present in the blood, can be transmitted
11 to humans, including, but not limited to, hepatitis B virus (HBV),
12 hepatitis C virus (HCV), and human immunodeficiency virus
13 (HIV).

14 (c) “Body art” means body piercing, tattooing, branding, or
15 application of permanent cosmetics.

16 (d) “Body art facility” means the specified building, section of
17 a building, or vehicle in which a practitioner performs body art,
18 including reception areas, the procedure area, and the
19 decontamination and sterilization area. “Body art facility” does
20 not include a facility that only pierces the ear with a disposable,
21 single-use, presterilized clasp and stud or solid needle that is
22 applied using a mechanical device to force the needle or stud
23 through the ear.

24 (e) “Body piercing” means the creation of an opening in a human
25 body for the purpose of inserting jewelry or other decoration.
26 “Body piercing” includes, but is not limited to, the piercing of an
27 ear, including the tragus, lip, tongue, nose, or eyebrow. “Body
28 piercing” does not include the piercing of an ear, except for the
29 tragus, with a disposable, single-use, presterilized stud and clasp
30 or solid needle that is applied using a mechanical device to force
31 the needle or stud through the ear.

32 (f) “Branding” means the process in which a mark or marks are
33 burned into human skin tissue with a hot iron or other instrument,
34 with the intention of leaving a permanent scar.

35 (g) “Client” means an individual upon whom a practitioner
36 performs body art.

37 (h) “Decontamination and sterilization area” means a room, or
38 specific section of a room, that is set apart and used only to
39 decontaminate and sterilize instruments.

40 (i) “Department” means the State Department of Public Health.

1 (j) “Decontamination” means the use of physical or chemical
2 means to remove, inactivate, or destroy bloodborne pathogens on
3 a surface or item to the point where the pathogens are no longer
4 capable of transmitting infectious particles and the surface or item
5 is rendered safe for handling, use, or disposal.

6 (k) “Disinfectant” means a product that is registered by the
7 federal Environmental Protection Agency and the Department of
8 Pesticide Regulation, as indicated on the label, to reduce or
9 eliminate the presence of disease-causing microorganisms,
10 including human immunodeficiency virus (HIV) and hepatitis B
11 virus (HBV) for use in decontaminating work surfaces.

12 (l) “Enforcement officer” means all local health officers,
13 directors of environmental health, and duly authorized registered
14 environmental health specialists and environmental health specialist
15 trainees.

16 (m) “Hand hygiene” means either of the following:

17 (1) Thoroughly washing all surfaces of the hands and under the
18 fingernails with soap and warm water.

19 (2) In the absence of contamination with blood or other bodily
20 fluids, or obvious soiling, applying an antiseptic solution to all the
21 surfaces of the hands and underneath the fingernails.

22 (n) “Instrument” means a nonmedical application device used
23 in performing body art, including, but not limited to, needles,
24 needle bars, needle tubes, forceps, hemostats, tweezers, razors, or
25 razor blades.

26 (o) “Local enforcement agency” means the local health agency
27 of the county, city, or city and county. In jurisdictions where the
28 local health agency and the environmental health agency are
29 separate departments, the jurisdiction shall specify which entity
30 will be the local enforcement agency for purposes of this chapter.

31 (p) “Mucosal surface” means the moisture-secreting membrane
32 lining of all body cavities or passages that communicates with the
33 exterior, including, but not limited to, the nose, mouth, vagina,
34 and urethra.

35 (q) “Owner” means either of the following:

36 (1) The person or persons whose name or names appear on the
37 health permit, business license, property deed, or rental agreement
38 of the body art facility.

1 (2) A person, acting as a principal of a corporation or
2 partnership, who employs practitioners to perform body art or
3 other activity regulated by this chapter.

4 (r) “Permanent cosmetics” means the application of pigments
5 in human skin tissue for the purpose of permanently changing the
6 color or other appearance of the skin. This includes, but is not
7 limited to, permanent eyeliner, eyebrow, or lip color.

8 (s) “Potable water” means water that complies with the standards
9 for transient noncommunity water systems pursuant to the
10 California Safe Drinking Water Act (Chapter 4 (commencing with
11 Section 116275) of Part 12).

12 (t) “Practitioner” means a person who performs body art on a
13 client.

14 (u) “Procedure area” means a room, or designated portion of a
15 room, that is set apart and only used to perform body art.

16 (v) “Procedure site” means the area or location on the human
17 body selected for the placement of body art.

18 (w) “Sharps waste” has the same meaning as that term is defined
19 in Section 117755.

20 (x) “*Sponsor*” means an individual or business entity, including
21 an event coordinator or manager, responsible for the organization
22 of a convention, trade show, or other temporary event that includes
23 a body art demonstration booth. A sponsor may also be a body art
24 practitioner.

25 ~~(x)~~

26 (y) “Sterilization” means the complete destruction of all
27 microbial life forms, including spores.

28 ~~(y)~~

29 (z) “Tattooing” means the insertion of pigment in human skin
30 tissue by piercing with a needle.

31 ~~(z)~~

32 (aa) “Vehicle” means a vehicle that has been fitted or designed
33 to perform body art.

34 ~~(aa)~~

35 (ab) “Workstation” means the area within a procedure area
36 where a practitioner performs body art. The workstation includes,
37 but is not limited to, the client chair or table, counter, mayo stand,
38 instrument tray, storage drawer, and practitioner’s chair.

1 Article 2. Restrictions on the Performance of Body Art

2
3 119302. (a) Pursuant to Section 653 of the Penal Code, a client
4 shall be at least 18 years of age to be offered or to receive a tattoo
5 or permanent cosmetics application, regardless of parental consent.

6 (b) Pursuant to Section 652 of the Penal Code, persons under
7 18 years of age shall not be offered or receive a body piercing
8 unless the piercing is performed in the presence of his or her parent
9 or guardian.

10 (c) A client shall be at least 18 years of age to be offered or to
11 receive a branding, regardless of parental consent.

12 (d) The piercing or application of permanent cosmetics to the
13 nipples or genitals of a minor is prohibited. The application of
14 permanent cosmetics to the nipples of a minor is authorized when
15 applied by a registered permanent cosmetic technician with the
16 consent of the minor's parent or guardian and as directed by a
17 physician.

18 (e) A body art facility may refuse to perform body piercing on
19 a minor, regardless of parental or guardian consent.

20 119303. (a) Prior to the performance of body art, the client
21 shall read, complete, and sign an informed consent form that shall
22 include, but not be limited to, all of the following information:

23 (1) A description of the procedure.

24 (2) A description of what the client should expect following the
25 procedure, including suggested care and any medical complications
26 that may occur as a result of the procedure.

27 (3) A statement regarding the permanent nature of body art.

28 (4) Postprocedure instructions that include all of the following:

29 (A) Information on the care of the procedure site.

30 (B) Restrictions on physical activities such as bathing,
31 recreational water activities, gardening, or contact with animals,
32 and the duration of the restrictions.

33 (C) Signs and symptoms of infection, including, but not limited
34 to, redness, swelling, tenderness of the procedure site, red streaks
35 going from the procedure site towards the heart, elevated body
36 temperature, or purulent drainage from the procedure site.

37 (D) Signs and symptoms that indicate the need to seek medical
38 care.

1 (b) Prior to the performance of body art, the client shall receive,
2 complete, and sign a questionnaire that includes all of the following
3 information:

- 4 (1) Whether the client may be pregnant.
- 5 (2) Whether the client has a history of herpes infection at the
6 proposed procedure site, diabetes, allergic reactions to latex or
7 antibiotics, hemophilia or other bleeding disorder, or cardiac valve
8 disease.
- 9 (3) Whether the client has a history of medication use or is
10 currently using medication, including being prescribed antibiotics
11 prior to dental or surgical procedures.
- 12 (4) Other risk factors for bloodborne pathogen exposure.

13 (c) The questionnaire and all responses shall be considered
14 confidential information. The body art facility shall maintain the
15 privacy of the information and shall not sell, share, or transfer the
16 information. A body art facility shall comply with all state and
17 federal laws with respect to the protection of a client’s personally
18 identifiable information, including, but not limited to, medical
19 information, and shall be subject to existing penalties for violation
20 of applicable laws. The body art facility shall shred any confidential
21 medical information after two years from performing the body art
22 procedure on the client.

23 119304. This chapter does not restrict the activities of a
24 physician and surgeon licensed under Chapter 5 (commencing
25 with Section 2000) of Division 2 of the Business and Professions
26 Code. Nothing in this chapter authorizes a practitioner to perform
27 activities that are restricted under Chapter 5 (commencing with
28 Section 2000) of Division 2 of the Business and Professions Code.

29
30 Article 3. Practitioner Registration

31
32 119306. (a) A person shall not perform body art if he or she
33 is not registered with the local enforcement agency.

34 (b) As a condition of registration, the applicant shall provide
35 all of the following:

- 36 (1) Evidence of current hepatitis B vaccination, including
37 applicable boosters, unless the practitioner can demonstrate
38 hepatitis B immunity or has complied with current federal OSHA
39 hepatitis B vaccination declination requirements.

1 (2) Evidence of completion of OSHA Bloodborne Pathogen
2 Training consistent with Section 119307 and pursuant to paragraph
3 (2) of subdivision (g) of Section 5193 of Title 8 of the California
4 Code of Regulations or its successor.

5 (3) Proof that he or she is 18 years of age or older.

6 (4) Self-certification of, knowledge of, and commitment to meet
7 state law and relevant local regulations pertaining to body art
8 safety.

9 (5) For first-time registrants, documentation evidencing a
10 minimum of six ~~months~~^{2 months} of related experience. The local
11 enforcement agency may require documentation that includes, but
12 is not limited to, dates, type, and location of work, and the name
13 and contact information of the registrant's supervisor or
14 supervisors.

15 (6) His or her business address and the address at which he or
16 she will perform any activity regulated by this chapter.

17 (7) Payment of a registration fee directly to the local
18 enforcement agency. The local enforcement agency shall set the
19 fee at an amount not to exceed the amount necessary but that is
20 sufficient to cover the actual costs of administering the program.

21 (c) A practitioner shall display, in a place readily visible to the
22 public at the body art facility where the practitioner is performing
23 body art, the certificate confirming registration with the local
24 enforcement agency in the jurisdiction in which that practice is
25 conducted.

26 (d) A valid and current registration issued by a local enforcement
27 agency shall be valid in any other jurisdiction for no more than
28 five consecutive days, or 15 days total, in any one calendar year.

29 (e) Practitioner registration shall be renewed annually by a
30 process to be determined by the local enforcement agency.

31 (f) A practitioner shall obtain all necessary permits to conduct
32 business, including, but not limited to, being registered with the
33 local enforcement agency. In addition to the penalties available
34 pursuant to Article 6 (commencing with Section 119320), a
35 practitioner who violates this subdivision shall be subject to
36 suspension and a penalty not to exceed three times the cost of
37 registration.

38 119307. (a) Prior to registering with the local enforcement
39 agency, a practitioner shall complete a Bloodborne Pathogens

1 Exposure Control Training program that is specific to his or her
2 practice.

3 (b) An owner shall provide Bloodborne Pathogens Exposure
4 Control Training pursuant to the requirements of paragraph (2) of
5 subdivision (g) of Section 5193 of Title 8 of the California Code
6 of Regulations, or its successor, for all employees, contractors,
7 and volunteers who perform duties within the decontamination
8 and sterilization area or procedure area.

9 (c) The Bloodborne Pathogens Exposure Control Training shall
10 meet all of the following criteria:

11 (1) Training shall be conducted by a person or persons who are
12 knowledgeable in exposure control and infection prevention in the
13 body art setting and who are approved by the local enforcement
14 agency in accordance with the provisions of this section.

15 (2) Training and training materials shall be specific to
16 performing body art.

17 (3) Training shall consist of not less than two hours of
18 instruction that includes all of the following:

19 (A) A copy and explanation of the California Occupational
20 Safety and Health Administration Bloodborne Pathogens Standard
21 contained in Section 5193 of Title 8 of the California Code of
22 Regulations, or its successor.

23 (B) A copy and explanation of applicable county, city, or city
24 and county ordinances that pertain to bloodborne pathogen
25 transmission control in body art.

26 (C) Discussion of transmission, control, and symptoms of the
27 diseases caused by bloodborne pathogens.

28 (D) Discussion of tasks involved in performing body art and
29 how those tasks may lead to exposure to bloodborne pathogens
30 for the client or practitioner.

31 (E) Discussion of the types and uses of personal protective
32 equipment, such as disposable gloves, including an explanation
33 of the limitations of the equipment.

34 (F) Discussion of the types of tasks, proper task technique, and
35 order of tasks before and after putting on and removing personal
36 protective equipment, to avoid contamination.

37 (G) Discussion of the importance of hand hygiene and a
38 demonstration of proper hand hygiene techniques.

39 (H) Discussion of choice, use, and storage of disinfectants and
40 antiseptics.

- 1 (I) Information on the signage required for biohazard materials
2 and the importance of properly labeling chemicals and supplies.
- 3 (J) Information on hepatitis B vaccine, including safety and
4 accessibility.
- 5 (K) Discussion of what constitutes a bloodborne pathogen
6 exposure incident, including all of the following:
- 7 (i) Examples of bloodborne pathogen exposure, how the
8 exposure occurred, and what actions to take to prevent or minimize
9 future exposures.
- 10 (ii) Risk of infection following a bloodborne pathogen exposure
11 incident.
- 12 (iii) Procedures to be followed after an exposure incident,
13 including medical followup.
- 14 (L) Opportunities for interactive questions and answers with
15 the instructor.
- 16 (d) Each person required to complete a Bloodborne Pathogens
17 Exposure Control Training program pursuant to this section shall
18 annually complete a minimum of two hours of Bloodborne
19 Pathogens Exposure Control Training update presented by a trainer
20 eligible pursuant to paragraph (1) of subdivision (c).
- 21 (e) Records of training required pursuant to this section shall
22 be maintained for three years and shall be available for inspection
23 upon request of the enforcement officer.
- 24 119308. (a) Before performing body art, the practitioner shall
25 do all of the following:
- 26 (1) Wash and dry his or her hands consistent with sound hygienic
27 practices.
- 28 (2) Put on a clean apron, bib, or lap pad over clean, dry clothing.
- 29 (3) Put on personal protective equipment that is appropriate for
30 the task.
- 31 (4) Don clean, previously unused, disposable examination gloves
32 on both hands just prior to the procedure. Gloves shall be worn
33 throughout the procedure. If gloves come into contact with an
34 object or surface other than the client's prepared skin or material
35 to be used for the procedure, or if a glove is torn or punctured,
36 both gloves shall be removed, hand hygiene performed, and new,
37 clean, previously unused, disposable examination gloves shall be
38 donned. If gloves are removed for any reason during a procedure,
39 hand hygiene shall be performed prior to donning new, clean,
40 previously unused, disposable examination gloves.

1 (5) If the skin at the procedure site is to be shaved, the skin shall
2 be first washed with soap and water. A single-use, disposable razor
3 shall be used to shave the procedure site and then discarded into
4 a sharps container.

5 (6) Immediately prior to performing the body art, the client's
6 skin shall be prepared with an antiseptic solution, antimicrobial,
7 or microbicide, according to manufacturer's instructions. The item
8 used for application shall be discarded after use.

9 (b) At the completion of the procedure, the practitioner shall do
10 all of the following:

11 (1) Answer questions regarding the procedure site.

12 (2) Provide postprocedure instructions.

13 (3) Place all used or discarded sharps waste in a sharps waste
14 container.

15 (4) Wash and disinfect reusable instruments as provided in
16 subdivisions (d) and (e) of Section 119309.

17 (5) Package and sterilize reusable instruments that may have
18 come in contact with nonintact skin or mucosal surfaces.

19 (6) Decontaminate the workstation and procedure area.

20 119309. (a) The practitioner shall maintain a clean and sanitary
21 environment.

22 (b) All solid surfaces and objects in the procedure area and the
23 decontamination and sterilization area that have come into contact
24 with the client or the materials used in performing the body art,
25 including, but not limited to, chairs, armrests, tables, countertops,
26 and trays, shall be immediately decontaminated after each use and
27 then disinfected by application of a disinfectant, used according
28 to manufacturer's directions.

29 (c) The surfaces and objects in the procedure area shall be
30 disinfected again before use if the area has been used for any
31 activity following its previous disinfection.

32 (d) The practitioner shall wear disposable gloves on both hands
33 when touching, decontaminating, or handling a surface, object,
34 instrument, or jewelry that is soiled or that is potentially soiled
35 with human blood.

36 (e) An instrument or other reusable item that comes into contact
37 with nonintact skin or mucosal surfaces shall either be single use
38 or be washed, disinfected, packaged, and sterilized after each
39 procedure. Sterilization shall be accomplished pursuant to the
40 procedures established in Section 119315 by steam autoclave.

1 (f) An instrument or reusable item that does not come into
2 contact with nonintact skin or mucosal surfaces shall be washed
3 with a solution of soap and water, using a brush that is small
4 enough to clean the interior surfaces, and decontaminated after
5 each procedure.

6 (g) A reusable item that cannot be immediately washed,
7 disinfected, and sterilized following completion of the body art
8 procedure shall be placed in a basin of water with or without
9 detergent.

10 (h) Sterile instrument packs shall be evaluated before use, and
11 if the integrity of a pack is compromised in any way, including,
12 but not limited to, being torn, punctured, wet, or having evidence
13 of potential moisture contamination, the instrument pack shall be
14 discarded or reprocessed before use.

15 (i) No food, drink, tobacco product, or personal effects are
16 permitted in the procedure area. The practitioner shall not eat,
17 drink, or smoke while performing a procedure. If a client requests
18 to eat, drink, or smoke, the procedure shall be stopped and the
19 procedure site shall be protected from possible contamination while
20 the client leaves the procedure area to eat, drink, or smoke.

21 (j) Branding shall not be done with another client in the
22 procedure area. During the procedure, the practitioner and the
23 client shall wear appropriate protective face filter masks.

24 119310. (a) Jewelry placed in newly pierced skin shall be
25 sterilized prior to piercing as specified in Section 119315 or shall
26 be purchased presterilized. Sterile jewelry packs shall be evaluated
27 before use and, if the integrity of a pack is compromised, including,
28 but not limited to, being torn, wet, or punctured, the pack shall be
29 discarded or reprocessed before use.

30 (b) Only jewelry made of ASTM F138, ISO 5832-1, and AISI
31 316L or AISI 316LVM implant grade stainless steel, solid 14-karat
32 through 18-karat yellow or white gold, niobium, ASTM F 136
33 6A4V titanium, platinum, or other materials found to be equally
34 biocompatible shall be placed in newly pierced skin.

35 (c) Ear piercing equipment with a disposable, single-use,
36 presterilized stud and clasp may be used only for piercing the ear
37 pursuant to Section 119304.

38 (d) If measuring the body piercing site is necessary, clean
39 calipers shall be used and the skin marked using clean toothpicks
40 and ink.

1 119311. (a) A product applied to the skin prior to tattooing or
2 application of permanent cosmetics, including, but not limited to,
3 stencils and marking and transfer agents, including pens, shall be
4 single use and discarded into a waste container at the end of the
5 procedure unless the product can be disinfected for reuse.

6 (b) Only commercially manufactured inks, dyes, and pigments
7 shall be used.

8 (c) Inks, pigments, soaps, and other products in multiple-use
9 containers shall be dispensed in a manner to prevent contamination
10 of the storage container and its remaining contents through the use
11 of a single-use receptacle.

12 (d) Inks and pigments shall be placed into a clean, single-use
13 receptacle. The inks and pigments remaining in the receptacle shall
14 be discarded immediately upon completion of the procedure.

15 (e) If a tray is used for inks or pigments, it shall be
16 decontaminated after each procedure.

17 (f) Only single-use needles and needle bars shall be used in
18 tattooing and the application of permanent cosmetics. Needles and
19 needle bars that are purchased in a nonsterilized state, shall be
20 sterilized, pursuant to the process required by Section 119315.

21 (g) Needles, needle bars, grommets, and razors shall be
22 discarded into a sharps waste container immediately upon
23 completion of the procedure.

24 (h) Any part of a tattooing machine that may be touched by the
25 practitioner during the procedure shall be covered with a disposable
26 plastic sheath that is discarded upon completion of the procedure,
27 and the machine shall be decontaminated upon completion of the
28 procedure.

29 (i) A machine used to insert pigments shall be designed with
30 removable tip parts between the tip and motor housing, and in a
31 manner that will prevent backflow into enclosed parts of the motor
32 housing.

33 (j) A hand tool used to insert pigment shall be disposed of in a
34 sharps container, with the sharps intact, unless the needle can be
35 mechanically ejected from the hand tool.

36

37 Article 4. Permanent Body Art Facilities

38

39 119312. (a) A body art facility shall not conduct business
40 without a valid health permit.

1 (b) The application for a health permit for a body art facility
2 shall include all of the following:

3 (1) A copy of the facility's infection prevention control plan,
4 as required by Section 119313.

5 (2) A fee, as set by the local enforcement agency at an amount
6 not to exceed the amount necessary but that is sufficient to cover
7 the actual costs of administration of the program. Fees established
8 by this section shall be used exclusively in support of activities
9 pursuant to this chapter.

10 (c) The local enforcement agency shall issue a health permit
11 after an investigation has determined that the proposed body art
12 facility and its method of operation meets the specifications of the
13 approved plans or conforms to the requirements of this article.

14 (d) A health permit is valid only for the location of the facility
15 and the time period indicated on the permit and may not be
16 transferred to another owner or facility.

17 (e) The health permit shall be posted in a conspicuous place at
18 the body art facility. Certificates of registration for all practitioners
19 performing body art in that facility shall also be prominently
20 displayed either near the health permit or at the individual
21 practitioner's procedure area if each practitioner has a designated
22 area.

23 (f) A person proposing to construct a practice site or mobile
24 practice site, other than a temporary body art event booth, shall
25 submit plans to the Plan Review Unit of the local enforcement
26 agency. The plans shall be approved in advance of the issuance of
27 a building, plumbing, or electrical permit. All required corrections
28 must be made and the body art facility approved to open before
29 body art can be performed in the facility.

30 (g) Health permits shall be renewed annually through a process
31 to be determined by the local enforcement agency.

32 (h) An owner who operates a body art facility shall obtain all
33 necessary permits to conduct business, including, but not limited
34 to, a permit issued by a local enforcement agency. In addition to
35 the penalties available pursuant to Article 6 (commencing with
36 Section 119320), an owner who violates this subdivision shall be
37 subject to the closure of the facility and a penalty not to exceed
38 three times the cost of the permit.

39 119313. (a) A body art facility shall maintain and follow a
40 written Infection Prevention and Control Plan, provided by the

1 owner or established by the practitioners, specifying the procedures
2 to achieve compliance with each applicable requirement of this
3 chapter.

4 (b) The Infection Prevention and Control Plan shall include all
5 of the following:

6 (1) Procedures for decontaminating and disinfecting
7 environmental surfaces.

8 (2) Procedures for decontaminating, packaging, sterilizing, and
9 storing reusable instruments.

10 (3) Procedures for protecting clean instruments and sterile
11 instrument packs from exposure to dust and moisture during
12 storage.

13 (4) A set up and tear down procedure for any form of body art
14 performed at the body art facility.

15 (5) Techniques to prevent the contamination of instruments or
16 the procedure site during the performance of body art.

17 (6) Procedures for safe handling and disposal of sharps waste.

18 (c) The Infection Prevention and Control Plan shall be revised
19 when changes are made in infection prevention practices,
20 procedures, or tasks.

21 (d) Onsite training on the facility's Infection Prevention and
22 Control Plan shall take place when tasks where occupational
23 exposure may occur are initially assigned, any time there are
24 changes in the procedures or tasks, and when new technology is
25 adopted for use in the facility, but not less than once each year.

26 (e) Records of training required pursuant to this section shall
27 be maintained for three years and shall be available for inspection
28 upon request of the enforcement officer.

29 119314. (a) With the exception of a temporary demonstration
30 booth and a mobile site, as specified in Sections 119317 and
31 119318, a body art facility shall comply with all of the following:

32 (1) Have floors, walls, and ceilings that are smooth, free of open
33 holes, and washable.

34 (2) Be free of insect and rodent infestation.

35 (3) Be separate from any residential areas used for sleeping,
36 bathing, or meal preparation. A body art facility associated with
37 a residential dwelling shall have a separate entrance and toilet
38 facility, and shall not have a door allowing direct access between
39 the body art facility and the residential dwelling.

- 1 (b) Procedure areas in a body art facility shall meet all of the
2 following standards:
- 3 (1) Be equipped with a light source that provides adequate light
4 at the procedure area.
- 5 (2) Be separated, by a wall or ceiling-to-floor partition, from
6 nail and hair activities.
- 7 (3) Be equipped with a sink supplied with hot and cold running
8 water, containerized liquid soap, and single-use paper towels that
9 are dispensed from a wall-mounted, touchless dispenser that is
10 accessible to the practitioner.
- 11 (c) Decontamination and sanitation areas within a body art
12 facility shall meet all of the following requirements:
- 13 (1) Be separated from procedure areas by a space of at least five
14 feet or by a cleanable barrier.
- 15 (2) Be equipped with a sink, hot and cold running water, liquid
16 soap in a wall-mounted dispenser, and single-use paper towels
17 dispensed from a wall-mounted, touchless dispenser that is readily
18 accessible to the practitioner.
- 19 (d) Each procedure area and decontamination and sterilization
20 area shall have lined waste containers.
- 21 (e) Each procedure area and decontamination and sterilization
22 area shall have a container for the disposal of sharps waste that
23 meets the following requirements:
- 24 (1) The sharps waste container shall be portable, if portability
25 is necessary to ensure that the sharps waste container is within
26 arm's reach of the practitioner.
- 27 (2) The sharps waste container shall be labeled with the words
28 "sharps waste" or with the international biohazard symbol and the
29 word "BIOHAZARD."
- 30 (3) All sharps waste produced during the process of tattooing,
31 body piercing, or the application of permanent cosmetics shall be
32 disposed by either of the following methods:
- 33 (A) Removal and disposal by a company, or removal and
34 transportation through a mail-back system approved by the
35 department pursuant to subdivision (b) of Section 118245.
- 36 (B) As solid waste, after being disinfected by a method approved
37 by the department pursuant to paragraph (3) of subdivision (a) of
38 Section 118215.
- 39 (f) No animals shall be allowed in the procedure area or the
40 decontamination and sterilization area.

1 119315. A body art facility shall conform to the following
2 sterilization procedures:

3 (a) Clean instruments to be sterilized shall first be sealed in
4 peel-packs that contain either a sterilizer indicator or internal
5 temperature indicator. The outside of the pack shall be labeled
6 with the name of the instrument, the date sterilized, and the initials
7 of the person operating the sterilizing equipment.

8 (b) Sterilizers shall be loaded, operated, decontaminated, and
9 maintained according to manufacturer's directions, and shall meet
10 all of the following standards:

11 (1) Only equipment manufactured for the sterilization of medical
12 instruments shall be used.

13 (2) Sterilization equipment shall be tested using a commercial
14 biological indicator monitoring system after the initial installation,
15 after any major repair, and at least once per month. The expiration
16 date of the monitor shall be checked prior to each use.

17 (3) Each sterilization load shall be monitored with mechanical
18 indicators for time, temperature, pressure, and, at a minimum,
19 Class V integrators. Each individual sterilization pack shall have
20 an indicator.

21 (4) Biological indicator monitoring test results shall be recorded
22 in a log that shall be kept on site for two years after the date of the
23 results.

24 (5) A written log of each sterilization cycle shall be retained on
25 site for two years and shall include all of the following information:

26 (A) The date of the load.

27 (B) A list of the contents of the load.

28 (C) The exposure time and temperature.

29 (D) The results of the Class V integrator.

30 (E) For cycles where the results of the biological indicator
31 monitoring test are positive, how the items were cleaned, and proof
32 of a negative test before reuse.

33 (c) Clean instruments and sterilized instrument packs shall be
34 placed in clean, dry, labeled containers, or stored in a labeled
35 cabinet that is protected from dust and moisture.

36 (d) Sterilized instruments shall be stored in the intact peel-packs
37 or in the sterilization equipment cartridge until time of use.

38 (e) Sterile instrument packs shall be evaluated at the time of
39 storage and before use. If the integrity of a pack is compromised,
40 including, but not limited to, cases where the pack is torn,

1 punctured, wet, or displaying any evidence of moisture
2 contamination, the pack shall be discarded or reprocessed before
3 use.

4 (f) A body art facility that does not afford access to a
5 decontamination and sterilization area that meets the standards of
6 subdivision (c) of Section 119314 or that does not have sterilization
7 equipment shall use only purchased disposable, single-use,
8 presterilized instruments. In place of the requirements for
9 maintaining sterilization records, the following records shall be
10 kept and maintained for a minimum of 90 days following the use
11 of the instruments at the site of practice for the purpose of verifying
12 the use of disposable, single-use, presterilized instruments:

13 (1) A record of purchase and use of all single-use instruments.
14 (2) A log of all procedures, including the names of the
15 practitioner and client and the date of the procedure.

16 119316. (a) If a practitioner performs body art in a vehicle, a
17 health permit is required if the practitioner will practice in the
18 vehicle in the jurisdiction for more than seven days in a 90-day
19 period. To obtain a health permit, the vehicle shall meet the
20 requirements set forth in subdivisions (b) to (g), inclusive, of
21 Section 119317.

22 (b) If the vehicle will be operating in the jurisdiction for less
23 than seven days in a consecutive 90-day period, the vehicle shall
24 be treated as a temporary booth and will be subject to Section
25 119317.

26
27 Article 5. Temporary Body Art Facilities

28
29 119317. A practitioner may, in the local jurisdiction of
30 registration, practice in a temporary demonstration booth for no
31 more than seven days in a 90-day period. The demonstration booth
32 shall meet all of the following requirements:

33 (a) Be located within a building that has hand washing facilities
34 with hot and cold running water, soap, and single-use paper towels
35 to which practitioners have direct access.

36 (b) Constructed with a partition of at least three feet in height
37 separating the procedure area from the public.

38 (c) Be free of insect or rodent infestation.

39 (d) Used exclusively for performing body art.

1 (e) Equipped with adequate light available at the level where
2 the practitioner is performing body art.

3 (f) Equipped with hand washing equipment that, at a minimum,
4 consists of containerized liquid soap, single-use paper towels, a
5 five-gallon or larger container of potable water accessible via
6 spigot, and a wastewater collection and holding tank of
7 corresponding size. Potable water shall be refilled and the holding
8 tank evacuated at least every four procedures or every four hours,
9 whichever occurs first.

10 (g) Not allow animals within the confines of the demonstration
11 booth.

12 ~~(h) A sponsor of a temporary body art event shall obtain all
13 necessary permits to conduct business, including, but not limited
14 to, a permit issued by a local enforcement agency. In addition to
15 the penalties available pursuant to Article 6 (commencing with
16 Section 119320), a sponsor who violates this subdivision shall be
17 subject to closure of the temporary body art event and a penalty
18 not to exceed three times the cost of the permit.~~

19 ~~119318. (a) The sponsor of a temporary body art event shall
20 apply for and obtain a sponsor’s permit from the local enforcement
21 agency in the jurisdiction where the event will be held.~~

22 *(h) Be operating with all necessary permits to conduct business,
23 including, but not limited to, valid permits issued by a local
24 enforcement agency. In addition to the penalties available pursuant
25 to Article 6 (commencing with Section 119320), a sponsor or
26 practitioner who violates this subdivision shall be subject to closure
27 of the temporary body art event and a penalty not to exceed three
28 times the cost of the permit.*

29 *119317.5. A local enforcement agency may establish a fee not
30 to exceed the amount necessary, but that is sufficient to cover, the
31 actual costs of the administration of Section 119317.*

32 *119318. (a) The sponsor shall obtain all necessary permits to
33 conduct business in the jurisdiction where the event will be held,
34 including, but not limited to, valid permits issued by a local
35 enforcement agency. A local enforcement agency may establish a
36 fee not to exceed the amount necessary, but that is sufficient to
37 cover, the actual costs of the administration of this section. In
38 addition to the penalties available pursuant to Article 6
39 (commencing with Section 119320), a sponsor who violates this*

1 *subdivision shall be subject to closure of the temporary body art*
2 *event and a penalty not to exceed three times the cost of the permit.*

3 (b) The sponsor of a temporary body art event shall be
4 responsible for ensuring the availability of support facilities and
5 supplies for practitioners and vendors, including, but not limited
6 to:

7 (1) Access to a potable water supply.

8 (2) Restrooms that have flush toilets supplied with toilet paper,
9 and hand wash sinks supplied with hot and cold potable running
10 water, soap, and single-use paper towels to which practitioners
11 have direct access.

12 (3) Sharps waste containers for each demonstration booth.

13 (4) The use of a licensed medical waste disposal company for
14 removal of all sharps waste containers used during the body art
15 event.

16 (5) Frequent trash pickup from demonstration booths.

17 (6) An eye wash station.

18 (7) A decontamination and sterilization area that is separated
19 from a procedure area by at least five feet or by a cleanable barrier.

20 (8) Adequate backup supplies that have been stored in
21 compliance with subdivision (d) of Section 119315 and that can
22 be purchased by practitioners, including, but not limited to:

23 (A) Presterilized tattoo needles.

24 (B) Presterilized needle tubes.

25 (C) Presterilized piercing instruments, including, but not limited
26 to, needles, receiving tubes, corks, marking tools, and forceps.

27 (D) Plastic bags, barrier film, clip cord covers, and plastic wrap.

28 (E) Ink cups.

29 (F) Nitrile and latex gloves.

30 (G) Single-use tubes of water-based and petroleum-based
31 lubricants.

32 (H) Absorbent dressing materials.

33 (c) The name, telephone number, and directions to an emergency
34 room near the temporary body art event shall be posted in a
35 conspicuous location.

36 (d) Each practitioner working in a booth at a temporary body
37 art event shall display his or her certificate of registration, or keep
38 the certificate in a folder that is available for inspection upon
39 request of the enforcement officer or a client.

Article 6. Enforcement

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

119319. (a) An enforcement officer may enter a body art facility during the facility’s hours of operation and other reasonable times to do any of the following:

(1) Conduct inspections, issue citations, and secure samples, photographs, or other evidence from a body art facility, or any facility suspected of being a body art facility.

(2) Check the Infection Prevention and Control Plan, required pursuant to Section 119313, to determine if persons working in the facility are following the plan, and to determine if the plan is in compliance with this chapter.

(3) Secure as evidence documents, or copies of documents, including the Infection Prevention and Control Plan, or any record, file, paper, process, invoice, or receipt for the purpose of determining compliance with this chapter.

(b) A written report shall be made and a copy shall be supplied or mailed to the owner or practitioner at the completion of an inspection or investigation.

(c) Based upon inspection findings or other evidence, an enforcement officer may impound instruments that are found to be unsafe to use. Within 30 days, the local enforcement agency that has impounded the equipment shall commence proceedings to release the instrument or to seek administrative or legal remedy for its disposal.

(d) It is a violation of this chapter for the owner or a person working in a body art facility to do any of the following:

(1) Conceal records or evidence, or to withhold evidence.

(2) Interfere with the performance of the duties of an enforcement officer.

(3) Make a false statement, representation, certification, record, report, or otherwise falsify information required to be submitted or maintained pursuant to this chapter.

119320. (a) A certificate of registration or a health permit may be suspended by a local enforcement agency for a violation of this chapter.

(b) A body art facility or practitioner whose certificate of registration or health permit has been suspended shall cease doing business until the certificate or permit has been reinstated. Suspension of the registration of one practitioner in a body art

1 facility does not affect the status of other practitioners in the facility
2 unless the violation or violations are for conditions or equipment
3 that affects the ability of all the practitioners in the facility to
4 comply with the provisions of this chapter.

5 (c) A body art facility for which the health permit has been
6 revoked shall close and remain closed until a new health permit
7 has been issued.

8 (d) Whenever an enforcement officer finds that a practitioner
9 or body art facility is not in compliance with the requirements of
10 this chapter, the enforcement officer shall issue a notice to comply
11 or a notice of violation to the registrant or permitholder setting
12 forth the acts or omissions with which the registrant or permitholder
13 is charged, and informing him or her of a right to a hearing, if
14 requested, to show cause why the registration or permit should not
15 be suspended or revoked.

16 (e) (1) A written request for a hearing shall be made by the
17 registrant or permitholder within 15 calendar days after receipt of
18 the notice.

19 (2) The hearing shall be held within 15 calendar days of the
20 receipt of a request for a hearing. Upon written request of the
21 registrant or permitholder, the hearing officer may postpone a
22 hearing date, if circumstances warrant the action.

23 (f) A failure to request a hearing within 15 calendar days after
24 receipt of the notice shall be deemed a waiver of the right to a
25 hearing.

26 (g) The hearing officer shall issue a written notice of decision
27 to the registrant or permitholder within five working days following
28 the hearing. In the event of a suspension or revocation, the notice
29 shall specify the acts or omissions with which the registrant or
30 permitholder is charged, and shall state the terms of the suspension
31 or that the registration or health permit has been revoked.

32 (h) A certificate of registration or health permit may be
33 reinstated or a new certificate of registration or health permit issued
34 if the local enforcement agency determines that the conditions that
35 prompted the suspension or revocation no longer exist.

36 119321. If an imminent health hazard is found, the enforcement
37 officer may suspend a registration temporarily and order the
38 practitioner to cease operation if the hazard is not corrected. If the
39 hazard affects the entire body art facility, then the entire facility
40 may be closed immediately. Whenever a registration or health

1 permit is suspended as the result of an imminent health hazard,
2 the enforcement officer shall issue to the registrant or permitholder
3 a notice setting forth the acts or omissions being charged,
4 specifying the pertinent code section, and informing the registrant
5 or permitholder of the right to a hearing.

6 119322. The local enforcement agency may, after providing
7 opportunity for a hearing, modify, suspend, or revoke a certificate
8 of registration or a health permit for serious or repeated violations
9 of any requirement of this chapter or for interference in the
10 performance of the duty of the enforcement officer.

11 119323. Performing body art without being registered,
12 operating a body art facility without a health permit, or operating
13 a temporary body art event without a permit shall be a
14 misdemeanor. The local enforcement agency may also assess an
15 administrative penalty in an amount not less than twenty-five
16 dollars (\$25) and not more than one thousand dollars (\$1,000) for
17 violation of a provision of this chapter. All fines are to be retained
18 by the local enforcement agency for enforcement of the provisions
19 of this chapter.

20 119324. A city, county, or city and county may adopt
21 regulations or ordinances that do not conflict with, or are more
22 stringent than, the provisions of this chapter as they relate to body
23 art.

24 *119324.5. The local fees imposed pursuant to this chapter shall*
25 *not exceed the reasonable costs to a local government for issuing*
26 *licenses and permits, performing investigations, inspections, and*
27 *audits, enforcing orders, and the administrative enforcement and*
28 *adjudication thereof.*

29

30 Article 7. Mechanical Stud and Clasp Ear Piercing

31

32 119325. (a) The piercing of the ear with a mechanical stud
33 and clasp device does not constitute body art as defined in this
34 chapter. It is the intent of the Legislature, in enacting this article,
35 to provide uniform and statewide requirements for the performance
36 of ear piercing with a mechanical stud and clasp device. The
37 piercing of an ear with a mechanical stud and clasp device shall
38 only be subject to the requirements in this article.

39 (b) The area within a facility where mechanical stud and clasp
40 ear piercing is conducted shall be safe and sanitary and shall not

1 constitute a threat to the public health and safety, as reasonably
2 determined by the local enforcement agency.

3 (c) The mechanical stud and clasp device that is used to pierce
4 an ear pursuant to this article shall be single-use, presterilized, stud
5 and clasp only.

6 (d) The single-use mechanical stud and clasp device used to
7 pierce an ear pursuant to this article shall meet all of the jewelry
8 requirements in subdivisions (a) and (b) of Section 119310.

9 119326. (a) The local enforcement agency may require a
10 facility that provides mechanical stud and clasp ear piercing
11 services to submit a notification form, which shall be provided by
12 the local enforcement agency in the jurisdiction in which the
13 facility is located. If the local enforcement agency requires this
14 notification form, the form shall include all of the following
15 information:

16 (1) The address of all facilities within the jurisdiction where
17 mechanical stud and clasp ear piercing will be performed.

18 (2) A statement that the mechanical stud and clasp ear piercing
19 will be conducted in compliance with the requirements of this
20 article.

21 (3) The contact information for the person responsible for
22 compliance with this article and who the local enforcement agency
23 should contact regarding complaints from the public regarding
24 mechanical stud and clasp ear piercing at a facility listed in
25 paragraph (1).

26 (b) Information for more than one location within a single
27 jurisdiction with the same owner or operator may be included on
28 a single notification form. If the local enforcement agency requires
29 notification, it shall provide a notification form that allows the
30 owner or operator of more than one facility in the jurisdiction to
31 provide the required notification for all of its facilities in a single
32 form designed for that purpose.

33 (c) No person shall be required to provide notification until and
34 unless the local enforcement agency makes a form for this purpose
35 available. Facilities performing mechanical stud and clasp ear
36 piercing on the date the local enforcement agency makes the form
37 available shall have five months from that date in which to
38 complete and submit the form. Facilities that begin performing
39 mechanical stud and clasp ear piercing after the form is made

1 available shall be required to submit the form prior to offering
2 services.

3 119327. (a) A person piercing an ear with a mechanical stud
4 and clasp piercing device shall meet the following requirements
5 before providing mechanical stud and clasp ear piercing services:

6 (1) Is at least 18 years of age.

7 (2) Received one hour of training that covers all of the following
8 topics:

9 (A) Proper use of the mechanical stud and clasp ear piercing
10 device.

11 (B) Types of bloodborne pathogens and the prevention of the
12 transmission of bloodborne communicable diseases.

13 (C) Proper hand hygiene.

14 (D) The safe and sanitary use of single-use equipment, including,
15 but not limited to, gloves, towels, and disinfectant wipes.

16 (3) If the person will also be piercing the cartilage of the upper
17 ear, that person shall also receive training on proper techniques
18 for this type of piercing.

19 (b) The training requirements of subdivision (a) shall not apply
20 to an individual who was employed to perform mechanical stud
21 and clasp ear piercing prior to the effective date of this article.

22 119328. (a) A local enforcement agency may charge a one-time
23 facility notification fee in an amount between twenty-five dollars
24 (\$25) and forty-five dollars (\$45) for each facility operating
25 pursuant to this article. The fee charged shall not exceed the amount
26 reasonably necessary to cover the actual costs of administering
27 and enforcing the provisions of this article.

28 (b) After December 31, 2015, a county may charge a different
29 fee, set by local ordinance, provided that the increased fee is
30 necessary to cover the actual costs of administering and enforcing
31 the provisions of this article.

32 (c) The local enforcement agency may not charge a different
33 fee for facilities based on what part of the ear is being pierced.

34 SEC. 3. This act shall become operative on July 1, 2012.

35 SEC. 4. No reimbursement is required by this act pursuant to
36 Section 6 of Article XIII B of the California Constitution for certain
37 costs that may be incurred under this act because a local agency
38 or school district has the authority to levy service charges, fees,
39 or assessments sufficient to pay for the program or level of service

1 mandated by this act, within the meaning of Section 17556 of the
2 Government Code.

3 No reimbursement is required by this act pursuant to Section 6
4 of Article XIII B of the California Constitution for those costs that
5 may be incurred by a local agency or school district because this
6 act creates a new crime or infraction, eliminates a crime or
7 infraction, or changes the penalty for a crime or infraction, within
8 the meaning of Section 17556 of the Government Code, or changes
9 the definition of a crime within the meaning of Section 6 of Article
10 XIII B of the California Constitution.

O