

**ASSEMBLY BILL**

**No. 1168**

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**Introduced by Assembly Member Pan**

February 22, 2013

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An act to amend Sections 119300, 119301, 119303, 119306, 119312, 119314, 119315, and 119318 of the Health and Safety Code, relating to body art.

LEGISLATIVE COUNSEL'S DIGEST

AB 1168, as introduced, Pan. Safe body art.

Existing law, the Safe Body Art Act, regulates the performance of body art, as defined, and the permitting of body art facilities. Existing law defines “body art facility” as the specified building, section of a building, or vehicle in which a practitioner performs body art. Under existing law, performing body art without being registered, operating a body art facility without a health permit, or operating a temporary body art event without a permit is a misdemeanor.

This bill would add to the definition of “body art facility” places where body art is demonstrated for the purpose of instruction. The bill would also prohibit the performance of body art at a place other than a permanent or temporary body art facility.

Existing law requires, prior to the performance of body art, a client to read, complete, and sign a questionnaire, which is considered confidential information. Existing law requires the body art facility to maintain the confidentiality of the information in the questionnaire and to shred the confidential medical information after 2 years.

This bill, instead, would require any information gathered in the questionnaire that is personal medical information and that is subject to the federal Health Insurance Portability and Accountability Act of

1996 (HIPAA) or similar state laws to be maintained or disposed of in compliance with those provisions.

Existing law requires a first-time registrant as a body art practitioner to provide documentation evidencing 6 months of related experience.

This bill would remove this provision.

Existing law establishes requirements for a body art facility to be granted a health permit and prohibits a facility from operating as a body art facility without that permit. A facility operating without a permit or other required licenses may be shut down by the local authority. Existing law specifies the requirements for a permitted body art facility, including floors, walls, and ceilings that are smooth, free of open holes, and washable.

This bill would authorize a county to suspend or revoke the health permit of a body art facility if a person who does not possess a valid practitioner registration is allowed to perform body art. The bill would also make specified changes to the requirements for a body art facility, including that the floors and walls must be nonabsorbent and that the facility provide adequate toilet facilities, as specified.

Existing law specifies the requirements for a temporary body art facility, including the provision of an eye wash station.

This bill would remove the requirement of an eye wash station at a temporary body art facility.

Vote: majority. Appropriation: no. Fiscal committee: no.  
State-mandated local program: no.

*The people of the State of California do enact as follows:*

1 SECTION 1. Section 119300 of the Health and Safety Code  
2 is amended to read:  
3 119300. (a) This chapter shall be known, and may be cited,  
4 as the Safe Body Art Act.  
5 (b) The purpose of this chapter is to provide minimum statewide  
6 standards for the regulation of persons engaged in the business *or*  
7 *performance* of tattooing, body piercing, *branding*, and the  
8 application of permanent cosmetics in California. These  
9 requirements are intended to protect both the practitioner and the  
10 client from transmission of infectious diseases through the  
11 application of proper body art procedures and the control of  
12 cross-contamination of instruments and supplies.

1 SEC. 2. Section 119301 of the Health and Safety Code is  
2 amended to read:

3 119301. For purposes of this chapter, the following definitions  
4 shall apply:

5 (a) “Antiseptic solution” means a liquid or semiliquid substance  
6 that is approved by the federal Food and Drug Administration to  
7 reduce the number of microorganisms present on the skin and on  
8 mucosal surfaces.

9 (b) “Bloodborne pathogen” means a disease-causing  
10 microorganism that, when present in the blood, can be transmitted  
11 to humans, including, but not limited to, hepatitis B virus (HBV),  
12 hepatitis C virus (HCV), and human immunodeficiency virus  
13 (HIV).

14 (c) “Body art” means body piercing, tattooing, branding, or  
15 application of permanent cosmetics.

16 (d) “Body art facility” means the specified building, section of  
17 a building, or vehicle in which a practitioner performs, *or*  
18 *demonstrates for the purpose of instruction*, body art, including  
19 reception areas, the procedure area, and the decontamination and  
20 sterilization area. “Body art facility” does not include a facility  
21 that only pierces the ear with a disposable, single-use, presterilized  
22 clasp and stud or solid needle that is applied using a mechanical  
23 device to force the needle or stud through the ear.

24 (e) “Body piercing” means the creation of an opening in a human  
25 body for the purpose of inserting jewelry or other decoration.  
26 “Body piercing” includes, but is not limited to, the piercing of an  
27 ear, including the tragus, lip, tongue, nose, or eyebrow. “Body  
28 piercing” does not include the piercing of an ear, except for the  
29 tragus, with a disposable, single-use, presterilized stud and clasp  
30 or solid needle that is applied using a mechanical device to force  
31 the needle or stud through the ear.

32 (f) “Branding” means the process in which a mark or marks are  
33 burned into human skin tissue with a hot iron or other instrument,  
34 with the intention of leaving a permanent scar.

35 (g) “Client” means an individual upon whom a practitioner  
36 performs body art.

37 (h) “Decontamination and sterilization area” means a room, or  
38 specific section of a room, that is set apart and used only to  
39 decontaminate and sterilize instruments.

40 (i) “Department” means the State Department of Public Health.

1 (j) “Decontamination” means the use of physical or chemical  
2 means to remove, inactivate, or destroy bloodborne pathogens on  
3 a surface or item to the point where the pathogens are no longer  
4 capable of transmitting infectious particles and the surface or item  
5 is rendered safe for handling, use, or disposal.

6 (k) “Disinfectant” means a product that is registered by the  
7 federal Environmental Protection Agency and the Department of  
8 Pesticide Regulation, as indicated on the label, to reduce or  
9 eliminate the presence of disease-causing microorganisms,  
10 including human immunodeficiency virus (HIV) and hepatitis B  
11 virus (HBV) for use in decontaminating work surfaces.

12 (l) “Enforcement officer” means all local health officers,  
13 directors of environmental health, and duly authorized registered  
14 environmental health specialists and environmental health specialist  
15 trainees.

16 (m) “Hand hygiene” means either of the following:

17 (1) Thoroughly washing all surfaces of the hands and under the  
18 fingernails with soap and warm water.

19 (2) In the absence of contamination with blood or other bodily  
20 fluids, or obvious soiling, applying an antiseptic solution to all the  
21 surfaces of the hands and underneath the fingernails.

22 (n) “Instrument” means a nonmedical application device used  
23 in performing body art, including, but not limited to, needles,  
24 needle bars, needle tubes, forceps, hemostats, tweezers, razors, or  
25 razor blades.

26 (o) “Local enforcement agency” means the local health agency  
27 of the county, city, or city and county. In jurisdictions where the  
28 local health agency and the environmental health agency are  
29 separate departments, the jurisdiction shall specify which entity  
30 will be the local enforcement agency for purposes of this chapter.

31 (p) “Mucosal surface” means the moisture-secreting membrane  
32 lining of all body cavities or passages that communicates with the  
33 exterior, including, but not limited to, the nose, mouth, vagina,  
34 and urethra.

35 (q) “Owner” means either of the following:

36 (1) The person or persons whose name or names appear on the  
37 health permit, business license, property deed, or rental agreement  
38 of the body art facility.

1 (2) A person, acting as a principal of a corporation or  
2 partnership, who employs practitioners to perform body art or  
3 other activity regulated by this chapter.

4 (r) “Permanent cosmetics” means the application of pigments  
5 in human skin tissue for the purpose of permanently changing the  
6 color or other appearance of the skin. This includes, but is not  
7 limited to, permanent eyeliner, eyebrow, or lip color.

8 (s) “Potable water” means water that complies with the standards  
9 for transient noncommunity water systems pursuant to the  
10 California Safe Drinking Water Act (Chapter 4 (commencing with  
11 Section 116275) of Part 12).

12 (t) “Practitioner” means a person who performs body art on a  
13 client.

14 (u) “Procedure area” means a room, or designated portion of a  
15 room, that is set apart and only used to perform body art.

16 (v) “Procedure site” means the area or location on the human  
17 body selected for the placement of body art.

18 (w) “Sharps waste” has the same meaning as that term is defined  
19 in Section 117755.

20 (x) “Sponsor” means an individual or business entity, including  
21 an event coordinator or manager, responsible for the organization  
22 of a convention, trade show, or other temporary event that includes  
23 a body art demonstration booth. A sponsor may also be a body art  
24 practitioner.

25 (y) “Sterilization” means the complete destruction of all  
26 microbial life forms, including spores.

27 (z) “Tattooing” means the insertion of pigment in human skin  
28 tissue by piercing with a needle.

29 (aa) “Vehicle” means a vehicle that has been fitted or designed  
30 to perform body art.

31 (ab) “Workstation” means the area within a procedure area  
32 where a practitioner performs body art. The workstation includes,  
33 but is not limited to, the client chair or table, counter, mayo stand,  
34 instrument tray, storage drawer, and practitioner’s chair.

35 SEC. 3. Section 119303 of the Health and Safety Code is  
36 amended to read:

37 119303. (a) Prior to the performance of body art, the client  
38 shall read, complete, and sign an informed consent form that shall  
39 include, but not be limited to, all of the following information:

- 40 (1) A description of the procedure.

- 1 (2) A description of what the client should expect following the  
 2 procedure, including suggested care and any medical complications  
 3 that may occur as a result of the procedure.
- 4 (3) A statement regarding the permanent nature of body art.
- 5 (4) Postprocedure instructions that include all of the following:  
 6 (A) Information on the care of the procedure site.  
 7 (B) Restrictions on physical activities such as bathing,  
 8 recreational water activities, gardening, or contact with animals,  
 9 and the duration of the restrictions.
- 10 (C) Signs and symptoms of infection, including, but not limited  
 11 to, redness, swelling, tenderness of the procedure site, red streaks  
 12 going from the procedure site towards the heart, elevated body  
 13 temperature, or purulent drainage from the procedure site.
- 14 (D) Signs and symptoms that indicate the need to seek medical  
 15 care.
- 16 (b) Prior to the performance of body art, the client shall receive,  
 17 complete, and sign a questionnaire that includes all of the following  
 18 information:
- 19 (1) Whether the client may be pregnant.
- 20 (2) Whether the client has a history of herpes infection at the  
 21 proposed procedure site, diabetes, allergic reactions to latex or  
 22 antibiotics, hemophilia or other bleeding disorder, or cardiac valve  
 23 disease.
- 24 (3) Whether the client has a history of medication use or is  
 25 currently using medication, including being prescribed antibiotics  
 26 prior to dental or surgical procedures.
- 27 (4) Other risk factors for bloodborne pathogen exposure.
- 28 ~~(e) The questionnaire and all responses shall be considered~~  
 29 ~~confidential information. The body art facility shall maintain the~~  
 30 ~~privacy of the information and shall not sell, share, or transfer the~~  
 31 ~~information. A body art facility shall comply with all state and~~  
 32 ~~federal laws with respect to the protection of a client's personally~~  
 33 ~~identifiable information, including, but not limited to, medical~~  
 34 ~~information, and shall be subject to existing penalties for violation~~  
 35 ~~of applicable laws. The body art facility shall shred any confidential~~  
 36 ~~medical information after two years from performing the body art~~  
 37 ~~procedure on the client.~~
- 38 (c) *All information gathered from the client that is personal*  
 39 *medical information and that is subject to the federal Health*  
 40 *Insurance Portability and Accountability Act of 1996 (HIPAA) or*

1 *similar state laws shall be maintained or disposed of in compliance*  
2 *with those provisions.*

3 SEC. 4. Section 119306 of the Health and Safety Code is  
4 amended to read:

5 119306. (a) A person shall not perform body art ~~if at any~~  
6 *location other than a permitted permanent or temporary body art*  
7 *facility.*

8 (b) *A person shall not perform body art if he or she is not*  
9 *registered with the local enforcement agency.*

10 ~~(b)~~

11 (c) As a condition of registration, the applicant shall provide all  
12 of the following:

13 (1) Evidence of current hepatitis B vaccination, including  
14 applicable boosters, unless the practitioner can demonstrate  
15 hepatitis B immunity or has complied with current federal OSHA  
16 hepatitis B vaccination declination requirements.

17 (2) Evidence of completion of OSHA Bloodborne Pathogen  
18 Training consistent with Section 119307 and pursuant to paragraph  
19 (2) of subdivision (g) of Section 5193 of Title 8 of the California  
20 Code of Regulations or its successor.

21 (3) Proof that he or she is 18 years of age or older.

22 (4) Self-certification of, knowledge of, and commitment to meet  
23 state law and relevant local regulations pertaining to body art  
24 safety.

25 ~~(5) For first-time registrants, documentation evidencing a~~  
26 ~~minimum of six months of related experience. The local~~  
27 ~~enforcement agency may require documentation that includes, but~~  
28 ~~is not limited to, dates, type, and location of work, and the name~~  
29 ~~and contact information of the registrant's supervisor or~~  
30 ~~supervisors.~~

31 ~~(6)~~

32 (5) His or her business address and the address at which he or  
33 she will perform any activity regulated by this chapter.

34 ~~(7)~~

35 (6) Payment of a registration fee directly to the local  
36 enforcement agency. The local enforcement agency shall set the  
37 fee at an amount not to exceed the amount necessary but that is  
38 sufficient to cover the actual costs of administering the program.

39 (e)

1 (d) A practitioner shall display, in a place readily visible to the  
2 public at the body art facility where the practitioner is performing  
3 body art, the certificate confirming registration with the local  
4 enforcement agency in the jurisdiction in which that practice is  
5 conducted.

6 ~~(e)~~

7 (e) A valid and current registration issued by a local enforcement  
8 agency shall be valid in any other jurisdiction for no more than  
9 five consecutive days, or 15 days total, in any one calendar year.

10 ~~(e)~~

11 (f) Practitioner registration shall be renewed annually by a  
12 process to be determined by the local enforcement agency.

13 ~~(f)~~

14 (g) A practitioner shall obtain all necessary permits to conduct  
15 business, including, but not limited to, being registered with the  
16 local enforcement agency. In addition to the penalties available  
17 pursuant to Article 6 (commencing with Section 119320), a  
18 practitioner who violates this subdivision shall be subject to  
19 suspension and a penalty not to exceed three times the cost of  
20 registration.

21 SEC. 5. Section 119312 of the Health and Safety Code is  
22 amended to read:

23 119312. (a) A body art facility shall not conduct business  
24 without a valid health permit.

25 (b) The application for a health permit for a body art facility  
26 shall include all of the following:

27 (1) A copy of the facility’s infection prevention control plan,  
28 as required by Section 119313.

29 (2) A fee, as set by the local enforcement agency at an amount  
30 not to exceed the amount necessary but that is sufficient to cover  
31 the actual costs of administration of the program. Fees established  
32 by this section shall be used exclusively in support of activities  
33 pursuant to this chapter.

34 (c) The local enforcement agency shall issue a health permit  
35 after an investigation has determined that the proposed body art  
36 facility and its method of operation meets the specifications of the  
37 approved plans or conforms to the requirements of this article.

38 (d) A health permit is valid only for the location of the facility  
39 and the time period indicated on the permit and may not be  
40 transferred to another owner or facility.

1 (e) The health permit shall be posted in a conspicuous place at  
 2 the body art facility. Certificates of registration for all practitioners  
 3 performing body art in that facility shall also be prominently  
 4 displayed either near the health permit or at the individual  
 5 practitioner’s procedure area if each practitioner has a designated  
 6 area.

7 (f) A person proposing to construct a practice site or mobile  
 8 practice site, other than a temporary body art event booth, shall  
 9 submit plans to the Plan Review Unit of the local enforcement  
 10 agency. The plans shall be approved in advance of the issuance of  
 11 a building, plumbing, or electrical permit. All required corrections  
 12 must be made and the body art facility approved to open before  
 13 body art can be performed in the facility.

14 (g) Health permits shall be renewed annually through a process  
 15 to be determined by the local enforcement agency.

16 (h) *The county may suspend or revoke the permit of a body art*  
 17 *facility if a person who does not possess a valid practitioner*  
 18 *registration is allowed to perform body art.*

19 ~~(h)~~

20 (i) An owner who operates a body art facility shall obtain all  
 21 necessary permits to conduct business, including, but not limited  
 22 to, a permit issued by a local enforcement agency. In addition to  
 23 the penalties available pursuant to Article 6 (commencing with  
 24 Section 119320), an owner who violates this subdivision shall be  
 25 subject to the closure of the facility and a penalty not to exceed  
 26 three times the cost of the permit.

27 SEC. 6. Section 119314 of the Health and Safety Code is  
 28 amended to read:

29 119314. (a) With the exception of a temporary demonstration  
 30 booth and a mobile site, as specified in Sections 119317 and  
 31 119318, a body art facility shall comply with all of the following:

- 32 (1) Have floors, walls, and ~~ceilings~~ that *ceilings*.
- 33 (2) *Have floors and walls that are smooth, nonabsorbent, free*  
 34 *of open holes, and washable.*
- 35 ~~(2)~~
- 36 (3) Be free of insect and rodent infestation.
- 37 ~~(3)~~
- 38 (4) Be separate from any residential areas used for sleeping,  
 39 bathing, or meal preparation. A body art facility associated with  
 40 a residential dwelling shall have a separate entrance and toilet

1 facility, and shall not have a door allowing direct access between  
 2 the body art facility and the residential dwelling.

3 (5) *Have adequate toilet facilities, in accordance with the*  
 4 *specifications of the State Building Standards Code, local building*  
 5 *standard codes, and any other local ordinance. The sink shall be*  
 6 *supplied with hot and cold running water, containerized liquid*  
 7 *soap, and single-use paper towels that are dispensed from a*  
 8 *wall-mounted, touchless dispenser.*

9 (b) Procedure areas in a body art facility shall meet all of the  
 10 following standards:

11 (1) Be equipped with a light source that provides adequate light  
 12 at the procedure area.

13 (2) Be separated, by a wall or ceiling-to-floor partition, from  
 14 nail and hair activities.

15 (3) *Be separated from all business not related to body art, at*  
 16 *the discretion of the local enforcement agency.*

17 (3)

18 (4) Be equipped with a sink supplied with hot and cold running  
 19 water, containerized liquid soap, and single-use paper towels that  
 20 are dispensed from a wall-mounted, touchless dispenser that is  
 21 accessible to the practitioner.

22 (c) Decontamination and sanitation areas within a body art  
 23 facility shall meet all of the following requirements:

24 (1) Be separated from procedure areas by a space of at least five  
 25 feet or by a cleanable barrier.

26 (2) Be equipped with a sink, hot and cold running water,  
 27 *containerized* liquid soap in a wall-mounted dispenser, and  
 28 single-use paper towels dispensed from a wall-mounted, touchless  
 29 dispenser that is readily accessible to the practitioner.

30 (d) Each procedure area ~~and decontamination and sterilization~~  
 31 ~~area~~ shall have lined waste containers.

32 (e) Each procedure area and decontamination and sterilization  
 33 area shall have a container for the disposal of sharps waste that  
 34 meets the following requirements:

35 (1) The sharps waste container shall be portable, if portability  
 36 is necessary to ensure that the sharps waste container is within  
 37 arm’s reach of the practitioner.

38 (2) The sharps waste container shall be labeled with the words  
 39 “sharps waste” or with the international biohazard symbol and the  
 40 word “BIOHAZARD.”

1 (3) All sharps waste produced during the process of tattooing,  
2 body piercing, or the application of permanent cosmetics shall be  
3 disposed by either of the following methods:

4 (A) Removal and disposal by a company, or removal and  
5 transportation through a mail-back system approved by the  
6 department pursuant to subdivision (b) of Section 118245.

7 (B) As solid waste, after being disinfected by a method approved  
8 by the department pursuant to paragraph (3) of subdivision (a) of  
9 Section 118215.

10 (f) No animals shall be allowed in the procedure area or the  
11 decontamination and sterilization area *except service animals, as*  
12 *defined by the federal Americans with Disabilities Act.*

13 SEC. 7. Section 119315 of the Health and Safety Code is  
14 amended to read:

15 119315. A body art facility shall conform to the following  
16 sterilization procedures:

17 (a) Clean instruments to be sterilized shall first be sealed in  
18 peel-packs that contain either a sterilizer indicator or internal  
19 temperature indicator. The outside of the pack shall be labeled  
20 with the name of the instrument, the date sterilized, and the initials  
21 of the person operating the sterilizing equipment *unless instruments*  
22 *are being sterilized for immediate use.*

23 (b) Sterilizers shall be loaded, operated, decontaminated, and  
24 maintained according to manufacturer's directions, and shall meet  
25 all of the following standards:

26 (1) Only equipment manufactured for the sterilization of medical  
27 instruments shall be used.

28 (2) Sterilization equipment shall be tested using a commercial  
29 biological indicator monitoring system after the initial installation,  
30 after any major repair, and at least once per month. The expiration  
31 date of the monitor shall be checked prior to each use.

32 (3) Each sterilization load shall be monitored with mechanical  
33 indicators for time, temperature, pressure, and, at a minimum,  
34 Class V integrators. Each individual sterilization pack shall have  
35 an indicator.

36 (4) Biological indicator monitoring test results shall be recorded  
37 in a log that shall be kept on site for two years after the date of the  
38 results.

39 (5) A written log of each sterilization cycle shall be retained on  
40 site for two years and shall include all of the following information:

- 1 (A) The date of the load.
- 2 (B) A list of the contents of the load.
- 3 (C) The exposure time and temperature.
- 4 (D) The results of the Class V integrator.
- 5 (E) For cycles where the results of the biological indicator
- 6 monitoring test are positive, how the items were cleaned, and proof
- 7 of a negative test before reuse.

8 (c) Clean instruments and sterilized instrument packs shall be  
 9 placed in clean, dry, labeled containers, or stored in a labeled  
 10 cabinet that is protected from dust and moisture.

11 (d) Sterilized instruments shall be stored in the intact peel-packs  
 12 or in the sterilization equipment cartridge until time of use.

13 (e) Sterile instrument packs shall be evaluated at the time of  
 14 storage and before use. If the integrity of a pack is compromised,  
 15 including, but not limited to, cases where the pack is torn,  
 16 punctured, wet, or displaying any evidence of moisture  
 17 contamination, the pack shall be discarded or reprocessed before  
 18 use.

19 (f) A body art facility that does not afford access to a  
 20 decontamination and sterilization area that meets the standards of  
 21 subdivision (c) of Section 119314 or that does not have sterilization  
 22 equipment shall use only purchased disposable, single-use,  
 23 presterilized instruments. In place of the requirements for  
 24 maintaining sterilization records, the following records shall be  
 25 kept and maintained for a minimum of 90 days following the use  
 26 of the instruments at the site of practice for the purpose of verifying  
 27 the use of disposable, single-use, presterilized instruments:

- 28 (1) A record of purchase and use of all single-use instruments.
- 29 (2) A log of all procedures, including the names of the  
 30 practitioner and client and the date of the procedure.

31 SEC. 8. Section 119318 of the Health and Safety Code is  
 32 amended to read:

33 119318. (a) The sponsor shall obtain all necessary permits to  
 34 conduct business in the jurisdiction where the event will be held,  
 35 including, but not limited to, valid permits issued by a local  
 36 enforcement agency. A local enforcement agency may establish  
 37 a fee not to exceed the amount necessary, but that is sufficient to  
 38 cover, the actual costs of the administration of this section. In  
 39 addition to the penalties available pursuant to Article 6  
 40 (commencing with Section 119320), a sponsor who violates this

1 subdivision shall be subject to closure of the temporary body art  
2 event and a penalty not to exceed three times the cost of the permit.

3 (b) The sponsor of a temporary body art event shall be  
4 responsible for ensuring the availability of support facilities and  
5 supplies for practitioners and vendors, including, but not limited  
6 to:

7 (1) Access to a potable water supply.

8 (2) Restrooms that have flush toilets supplied with toilet paper,  
9 and hand wash sinks supplied with hot and cold potable running  
10 water, soap, and single-use paper towels to which practitioners  
11 have direct access.

12 (3) Sharps waste containers for each demonstration booth.

13 (4) The use of a licensed medical waste disposal company for  
14 removal of all sharps waste containers used during the body art  
15 event.

16 (5) Frequent trash pickup from demonstration booths.

17 ~~(6) An eye wash station.~~

18 ~~(7)~~

19 (6) A decontamination and sterilization area that is separated  
20 from a procedure area by at least five feet or by a cleanable barrier.

21 ~~(8)~~

22 (7) Adequate backup supplies that have been stored in  
23 compliance with subdivision (d) of Section 119315 and that can  
24 be purchased by practitioners, including, but not limited to:

25 (A) Presterilized tattoo needles.

26 (B) Presterilized needle tubes.

27 (C) Presterilized piercing instruments, including, but not limited  
28 to, needles, receiving tubes, corks, marking tools, and forceps.

29 (D) Plastic bags, barrier film, clip cord covers, and plastic wrap.

30 (E) Ink cups.

31 (F) Nitrile and latex gloves.

32 (G) Single-use tubes of water-based and petroleum-based  
33 lubricants.

34 (H) Absorbent dressing materials.

35 (c) The name, telephone number, and directions to an emergency  
36 room near the temporary body art event shall be posted in a  
37 conspicuous location.

38 (d) Each practitioner working in a booth at a temporary body  
39 art event shall display his or her certificate of registration, or keep

- 1 the certificate in a folder that is available for inspection upon
- 2 request of the enforcement officer or a client.

O