

AMENDED IN SENATE AUGUST 18, 2000
AMENDED IN SENATE AUGUST 8, 2000
AMENDED IN SENATE JUNE 28, 2000
AMENDED IN SENATE JUNE 15, 2000
AMENDED IN ASSEMBLY APRIL 5, 1999

CALIFORNIA LEGISLATURE—1999–2000 REGULAR SESSION

ASSEMBLY BILL

No. 94

Introduced by Assembly Member Cedillo
(Coauthors: Senators Hayden and Hughes)

December 10, 1998

An act relating to the California State University, ~~and making an appropriation therefor.~~

LEGISLATIVE COUNSEL'S DIGEST

AB 94, as amended, Cedillo. California State University: performing arts center.

~~(1) Existing~~

Existing law establishes the California State University under the administration of the Trustees of the California State University, and authorizes the university to provide instruction at 25 institutions, including California State University, Los Angeles.

This bill would make findings and declarations concerning a performing arts center at a prescribed location in Los Angeles.

~~This bill would allocate \$4,000,000 from a prescribed General Fund appropriation to the California State University in the Budget Act of 2000 for the construction and establishment of a performing arts center at a prescribed location in Los Angeles. By authorizing these funds to be used for this purpose, the bill would make an appropriation.~~

Vote: majority. Appropriation: ~~yes~~—no. Fiscal committee: ~~yes~~—no. State-mandated local program: no.

The people of the State of California do enact as follows:

1 SECTION 1. The Legislature hereby finds and
2 declares all of the following:

3 (a) The California State University at Los Angeles and
4 the Los Angeles County High School for the Arts have
5 long sought a theater in which to perform the
6 approximately 200 dramatic, music, and dance events
7 produced each year by the 20,000 students at their
8 campuses. Both schools are recognized for their extensive
9 and impressive performing arts programs, and they have
10 received many awards for their productions. However,
11 they do not have an adequate facility for their
12 performances, forcing administrators to seek temporary
13 venues in distant communities.

14 (b) A performing arts center would bring hundreds of
15 students, their families, and other theater patrons to
16 downtown Los Angeles several evenings each week. The
17 two schools would benefit from having a visible and
18 important downtown location for their performing arts
19 events, and the city would benefit from the new life
20 brought by the students' activities.

21 (c) The establishment of a performing arts center in
22 the former cathedral is supported by a wide array of civic
23 and governmental bodies, including the Archdiocese of
24 Los Angeles, the Los Angeles Conservancy, California
25 State University, the office of the Mayor of the City of Los
26 Angeles, the City Council of the City of Los Angeles, the
27 Los Angeles Chamber of Commerce, the Little Tokyo
28 Service Center, and others.



1 (d) The former St. Vibiana's Cathedral is a major
2 cultural landmark of downtown Los Angeles, being the
3 first cathedral built in California south of San Francisco.
4 The cathedral served for 120 years as the seat of the
5 Archdiocese of Los Angeles, and its history is closely
6 intertwined with City of Los Angeles and the religious
7 heritage of southern California.

8 (e) The cathedral building is listed on the National
9 Register of Historic Places, and it occupies a crucial
10 location in downtown Los Angeles, one and one-half
11 blocks from City Hall, that links the civic center with the
12 reviving historic core and the Little Tokyo district.

13 (f) The legacy of the cathedral is now threatened, and
14 its important role in the city's life could be lost to future
15 generations. The structure was closed in 1994 after
16 suffering damage from the Northridge earthquake, and
17 the archdiocese is now constructing a new cathedral, Our
18 Lady of the Angels, at another downtown site.

19 (g) Downtown Los Angeles would benefit
20 economically and socially from the revitalization and
21 reuse of the cathedral. The reuse would further
22 invigorate the historic core of the city, bring street life
23 back to the surrounding neighborhood, and ensure that
24 the heritage of the cathedral is preserved.

25 (h) The Los Angeles Restoration Foundation is
26 seeking to restore the former St. Vibiana's Cathedral, in
27 partnership with public agencies and the private sector,
28 and adapt the building for reuse as a performing arts
29 center. When work is completed the foundation will offer
30 the center to the two schools as a permanent home for
31 their performing arts programs.

32 (i) The Los Angeles Restoration Foundation is
33 working to secure funding for the performing arts center
34 from private sources as well as from the City of Los
35 Angeles, the County of Los Angeles, and other public
36 agencies.

37 ~~SEC. 2. (a) Of the amount appropriated to the~~
38 ~~California State University pursuant to Provision 21 of~~
39 ~~Item 6610-001-0001 of Section 2.00 of the Budget Act of~~
40 ~~2000, four million dollars (\$4,000,000) is for allocation for~~



1 ~~the construction and establishment of a performing arts~~
2 ~~center at the former St. Vibiana's Cathedral.~~

3 ~~(b) Notwithstanding any other provision of law, this~~
4 ~~section shall be deemed a General Fund capital outlay~~
5 ~~item. The Department of Finance shall deem these funds~~
6 ~~as supplemental to, and separate from, any existing or~~
7 ~~future capital outlay budget of the California State~~
8 ~~University regardless of fund source.~~

9 *(j) Provision 21 of Schedule (a) of Item 6610-001-0001*
10 *of Section 2.00 of the Budget Act of 2000 (Chapter 52 of*
11 *the Statutes of 2000) provides four million dollars*
12 *(\$4,000,000) in one-time funds to be used to fund the*
13 *California State University Los Angeles Performing Arts*
14 *Center.*

